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THE INTERNATIONAL PERCUSSION SENSATION

**TO PLAY LIMITED ENGAGEMENT AT THE FOX THEATRE
ON FRIDAY, APRIL 6 AND SATURDAY, APRIL 7**

TICKETS GO ON SALE SUNDAY, FEBRUARY 4

(ATLANTA) January 16, 2018 – **STOMP**, the international percussion sensation, makes its Atlanta premiere at the Fox Theatre on **Friday, April 6** and **Saturday, April 7**. From its beginnings as a street performance in the U.K., **STOMP** has grown into an international sensation over the past 20 years, having performed in more than 50 countries and in front of more than 24 million people. Tickets go on sale **Sunday, February 4**.

Created by Luke Cresswell and Steve McNicholas, **STOMP** continues its phenomenal run with four global productions: the ongoing sell-out production at New York's Orpheum Theatre; a permanent London company; and North American and European tours. Throughout its life, the show has continued to change by creating new material; this year, it will incorporate two new pieces. It is safe to say you will never again look at supermarket carts or plumbing fixtures the same way... or paint cans, or kitchen sinks or...

Tickets go on sale Sunday, February 4. Tickets start at \$34 and are available by visiting FoxTheatre.org/STOMP, by calling 1-855-285-8499 or by visiting the Fox Theatre Box Office (660 Peachtree St NE, Atlanta, GA 30308). Group orders of 10 or more may be placed by calling 404-881-2000. Premium Ticket Packages, which include a prime seat location, a commemorative souvenir program and an exclusive merchandise item, are also available.

STOMP will play at Atlanta's Fox Theatre April 6-7, 2018. The performance schedule is Friday, April 6 at 8 p.m.; and Saturday, April 7 at 2 p.m. and 8 p.m.

STOMP, an overwhelming success marked by rave reviews, numerous awards and sell-out engagements, is the winner of an Olivier Award for Best Choreography (London's Tony Award), a New York Obie Award, a Drama Desk Award for Unique Theatre Experience and a Special Citation from Best Plays.

In addition to the stage shows, **STOMP** has been an overwhelming success marked by rave reviews, numerous awards, an Academy Award nomination, four Emmy nominations and one Emmy Award for their acclaimed HBO special *Stomp Out Loud*, noteworthy TV appearances including *The London 2012 Olympic Games Closing*

Ceremony, The Academy Awards (produced by Quincy Jones), *Mister Rogers' Neighborhood* and a series of award-winning international commercials.

The performers “make a rhythm out of anything we can get our hands on that makes a sound,” says co-founder/director Luke Cresswell. A unique combination of percussion, movement and visual comedy, **STOMP** has created its own inimitable, contemporary form of rhythmic expression: both household and industrial objects find new life as musical instruments in the hands of an idiosyncratic band of body percussionists. It is a journey through sound, a celebration of the everyday and a comic interplay of characters wordlessly communicating through dance and drum.

Synchronized stiff-bristle brooms become a sweeping orchestra; eight Zippo lighters flip open and closed to create a fiery fugue; wooden poles thump and clack in a rhythmic explosion. **STOMP** uses everything but conventional percussion instruments – dustbins, tea chests, radiator hoses, boots, hub caps – to fill the stage with a compelling and unique act that is often imitated but never duplicated.

Critics and audiences have raved: “**STOMP** is as crisp and exuberant as if it had opened yesterday,” says The New York Times. The San Francisco Chronicle declares “**STOMP** has a beat that just won’t quit!” The Los Angeles Times exclaims: “Electrifying! Triumphs in the infinite variety of the human experience.” “A phenomenal show! Bashing, crashing, smashing, swishing, banging and kicking – a joyous invention!” says the Chicago Tribune.

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